

Phil's On Stage Preferences

- A lavalier microphone or headset (Phil often brings his own that can be connected to a mic pack. No handhelds please.)
- No barriers on stage (no lecterns or podiums)
- Whiteboard and markers for any workshops or breakouts
- For workshop settings, Phil likes to have a handheld used specifically for the audience to interact with him. (He, personally, will still use a lavalier or headset)
- When a downstage monitor is available, a timer or clock for the presentation
- Room temperature water available for pre and post performances
- Early access to see the performance space (separate of AV check)

Notes for AV Team:

PowerPoint Presentation:

Phil will bring a USB memory stick containing his PowerPoint presentation. As it contains animations and transitions, he will need to preview the slides during his sound check. Phil can provide his slides in advance if required. Slides are typically 16:9 in aspect ratio, however we love working with unique screen sizes, so if your event has opportunity to create unique presentation sizes then please let us know.

Sound Check and Walk-through:

Phil is a very animated and high energy speaker and is often looking to drive interaction with audience participants. As such, having house lights at a level where participants' faces can be seen is helpful. Additionally, Phil is infamous for his crowd work within audiences and would want sound and camera operatives to be aware that he will often go off stage and move around the room to interact.

Walk-on/Walk-off Music:

Music B.o.B – “Magic” (feat. Rivers Cuomo) – The only time walk-on music will not be necessary is if the intro video is being used in his introduction. In this case, the music will only be needed for his “walk-off” moment.

Media Files:

Phil's team will bring a portable SSD for the AV team to download any raw footage (audio and visual feeds) from his keynote and any other event presentations of Phil's that are filmed. It is requested that there are no overlays of the PowerPoint, etc, in the footage. This media will go back to his editing team for media purposes within the business.