# Working with Phil



Phil aims to be a <u>delight</u> to work with. He's not the kind of speaker that has "Rock Star Requests" nor will he be bringing an entourage of assistants. Instead, his objective is to make your stressful job as easy as possible.

But with that said; Phil does have a few small requests in order to help you get the best out of it him.

### Phil's Onstage Requirements

Two bottles of room temperature water
Side table
Preferably no barriers on stage (no lecterns or podiums)
Preferably rear mounted projectors
Microphone should be a lavalier microphone or headset mic
(handhelds will impact on his ability to present)
A conference chair needs to be made available as a prop on or
near the stage

NOTE: Phil Jones will bring a USB memory stick containing his PowerPoint presentation. As it contains moving images, he will need to preview the slides during his sound check. Phil can provide his slides in advance if required.

## Phil's Preferred Walk-on/Walk-off Music

B.o.B - "Magic" (feat. Rivers Cuomo)

# Working with Phil - cont.



### Phil's Virtual Requirements

Phil's virtual presentation can be hosted on the client's existing
platform.
The client hosts and moderates the meeting and is responsible
for invitations and/or event registration.
Phil's preferred platform to deliver the best virtual presentation is
Zoom.
Phil's sessions are very interactive - he engages a number of
participants via both audio and video.

#### Inside Phil's Studio

Phil's studio is complete with the following equipment:

- Panasonic Lumix G7 Mirrorless Camera
- Logitech Brio 4K Webcam
- Blue Yeti Studio Microphone
- Rode Go Compact Wireless Lavalier
- Elgato Camlink HD Streaming Filter
- Elgato StreamDeck Switcher
- MacBook Pro
- iPad Pro linked as third camera for Ecamm Live Virtual Camera creates his digital chalkboard
- 2 x Panasonic curved monitors
- Various LED lights
- Typically streams through Ecamm Live virtual camera feed

# Working with Phil - cont.



#### Rehearsal

A few days prior, Phil requires a dry-run with the moderator and the host of the meeting. The day of the event, Phil will join the host 30 minutes prior to the event start time. He will mute his video and audio until he is introduced.

#### **Additional Services**

When you book Phil you typically have him for the day – he's all yours. Many clients wish for him to be involved in additional engagements such as photo ops, book/CD signings, lunches/dinners, group outings etc. But please make sure you mention this as soon as possible – remember: if you don't ask, you don't get!

### **Audience Takeaways**

Many clients like to provide their audience with a record of Phil's work so that everybody can continue to learn after the event. We offer discounted pricing for bulk orders on books so that you can get the most from Phil's training and can even customize books and audio programmes for your individual needs.

For any of these additional services or if you have any questions/ideas, then please contact Tara as soon as possible – <u>tara@philmjones.com</u>.